Juncture euphony and its discretization

When successive words are uttered, the minimization of the energy necessary to reconfigurate the vocal organs at the juncture of the words provoques a euphony transformation, discretized at the level of phonemes by a contextual rewrite rule of the form:

$$[x]u|v \longrightarrow w$$

This juncture euphony, or *external sandhi*, is actually recorded in sanskrit in the written rendering of the sentence. The first linguistic processing is therefore segmentation, which generalises unglueing into sandhi analysis.